

Job Description: Travelling Ministry Team Leader



Worship Arts Leaders are required to meet the following expectations:

- They must be a mature, responsible student, who is respected within the CBC community.
- They are expected to uphold all CBC community standards.
- They are expected to have completed at least one year of academic studies at CBC.
- They are expected to have a 2.5 cumulative GPA.

Compensation:

- The TMT Leader will receive a \$1,600.00 stipend for the academic year.
- The TMT Leader may be eligible to receive Service Practicum or internship credit for their role.

Commitment: September – April

Supervisor: Shar Warkentin, Worship Arts Program Associate

Responsibilities:

- Auditions
 - Attend music auditions during orientation week and work with faculty and other ministry team leaders in the discernment process for putting ministry teams together.
- Team Building:
 - Work with the faculty director in planning and implementing team events such as the fall retreat day in September
 - Be a visionary for your team and help the team determine a team name and identity.
 - Work with the director in choosing a team 'uniform'.
 - Determine point people on your team to take on specific roles such as 'team checker', sound liaison, media liaison, etc
 - Purposefully develop peer mentoring relationships with members of your ministry team to encourage, challenge, and lead in such a way that there is a strong sense of team support, respect and accountability for effective ministry.
- Program planning:
 - Work with the director in choosing music, scripture readings, and/or drama sketches for both worship leading and performance sets that will be used in the team's touring ministry.
 - Work with the director in creating service outlines for each ministry venue.

- Team Rehearsals:
 - Lead the instrumentalists and singers on your team in choosing, arranging & rehearsing both worship and performance songs, scripture readings, drama sketches, etc.
 - Assist the director and your team in making sure the necessary instruments and sound equipment are set up and ready for weekly rehearsals

- Administration:
 - Assist the director in the details of tour ministry. IE: travel, billeting, meals, connecting with pastors and technical support people, etc.

- Participation:
 - Actively participate in all rehearsals and performances in such a way as to lead other team members by example.

- Meet regularly with the Faculty/Staff Supervisor for feedback, counsel, prayer and encouragement.